

Joseph Van Hassel, D. M. A.

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Education

- D. M. A. Performance / Music History Minor, The Hartt School, 2013, (GPA 4.0)**
 - 20/20 Honors Chamber Music Program (Full Tuition Scholarship), Teaching Assistant
- M. M. Performance, Cincinnati College-Conservatory of Music (CCM), 2008, (GPA 3.9)**
 - Full Tuition Graduate Scholarship, Teaching Assistant
- B. M. Performance, Ohio University, 2006 (Summa Cum Laude)**
 - Music Talent Scholarship

Teaching Experience

University of North Carolina at Pembroke (2014–present)

Assistant Professor, Percussion (2019–present)

Lecturer (full-time), Percussion (2014–2019)

- Teach applied percussion lessons (classical, jazz / improvisation, drumset, world / hand drums) to undergraduate percussion majors
- Teach weekly percussion studio class and percussion fundamentals class
- Teach Percussion Methods
- Teach World Music: A Global Study (Writing Intensive Course)
- Teach Music Appreciation, Jazz Appreciation, Introduction to Hip-Hop, Music Theory II, Music Theory Lab II, and Music History (Classical to Contemporary)
- Direct Marching Band Percussion Section
- Direct Percussion Ensemble and Global Rhythm Ensemble
- Co-Direct New Music Ensemble
- Direct Annual Percussion Festival
- Adjudicate ensemble auditions, recital hearings, and promotional juries
- Serve on University and Music Department Committees
- Oversee guest clinician visits
- Write percussion parts for marching band half-time show
- Coordinate Yamaha Sounds of Summer Camp
- Supervise advertising, concert promotion, and public relations of percussion department
- Recruiting (tours, clinics, concerts, lessons, meetings)
- Oversee annual percussion department budget for purchasing instruments and sheet music, repairing instruments, and paying guest artists
- Oversee all administrative aspects of percussion program
- Instrument repair

Teaching Experience (continued)

Blue Lake Fine Arts Camp (2010–2017)

Percussion Instructor

- Teach technique classes and sectionals to junior high and adult percussion students in concert bands and orchestras
- Coach staff and camper percussion ensembles
- Perform solo recitals and in faculty ensembles
- Work with other faculty members to develop and teach large group master classes

Ohio University (2013–2014)

Adjunct Professor of Percussion

- Teach applied percussion lessons (classical, jazz / improvisation, drumset, world / hand drums) to undergraduate percussion majors

Ohio University—Lancaster (2013–2014)

Adjunct Professor of Music

- Teach Introduction to Music Theory, Introduction to World Music, Exploring Musical Styles (Music Appreciation)

Ohio University (8/2012–12/2012)

Visiting Assistant Professor of Percussion (sabbatical replacement)

- Teach applied percussion lessons to 16 undergraduate and 3 graduate percussion majors (classical, jazz / improvisation, drumset, world / hand drums)
- Teach weekly percussion studio class
- Teach weekly percussion fundamentals class
- Direct Percussion Ensemble
- Direct Jazz Percussion Ensemble
- Adjudicate ensemble auditions and promotional juries
- Oversee guest clinician visits
- Oversee graduate assistants
- Supervise advertising, concert promotion, and public relations of percussion department
- Recruiting (tours, clinics, concerts, lessons, meetings)
- Assist in administering annual percussion department budget for purchasing instruments and sheet music, repairing instruments, and paying guest artists
- Oversee administrative aspects of percussion program
- Serve as faculty advisor of Ohio University Percussion Club
- Oversee high school honor band percussion section
- Instrument repair

Teaching Experience (continued)

The Hartt School (2009–2012)

Graduate Assistant / Co-Teacher

- Teach Percussion Methods
- Co-Teach Percussion Pedagogy; Percussion Repertoire; Percussion Studio
- Assistant direct Steel Band and Percussion Ensemble
- Adjudicate entrance auditions and promotional juries
- Serve as recruitment officer
- Coordinate percussion sections of large and small ensembles
- Organize percussion instrument logistics for off-campus concerts
- Maintain percussion equipment and practice facilities

Cincinnati College-Conservatory of Music (2007–2008)

Graduate Teaching Assistant

- Teach Percussion Methods and Non-Major Applied Percussion Lessons
- Assistant direct Steel Band and Percussion Ensemble
- Serve as recruitment officer
- Coordinate percussion sections of large and small ensembles
- Maintain percussion equipment and practice facilities

Other Teaching Experience

- *SEDBA High School All District Auditions*, Adjudicator (2017–present)
- *Freelance Marching Percussion Adjudicator* (2015–present)
- *Cumberland County All County Auditions*, Adjudicator (2014–present)
- *Carolina Gold Drum and Bugle Corps*, Percussion Consultant (2015–2016)
- *Ohio Summer Music Camp*, Percussion Faculty (2013–2014)
- *Interlochen Arts Camp*, Percussion Teaching Assistant (2009–2010)
- *Freelance College Clinician* (2013–present)
- *Freelance Middle School / High School Clinician* (2014–present)
- *Freelance Marching Percussion Instructor / Arranger* (2004–present)

Recordings

- **Chen Li Music**: “As Before: Solo Percussion Music of David Macbride” (2021)
- **Chen Li Music**: “At Seventy: The Percussion Music of Stuart Saunders Smith” (2020)
- **SEAMUS**: “Music from SEAMUS – Volume 25” (2016)
- **Soundset**: “Joseph Van Hassel: Correlates: Solo Percussion Commissions” (2014)
- **Innova Recordings**: “David Macbride: A Special Light” (2014)
- **no.brow.sounds**: “John Cage: *Four4*” (2014)
- **Ohio Percussion**: “Roger Braun: *Transformations* for prepared solo vibraphone” (2014)
- **The Hartt School**: “Performance 20/20: 2011–2012” (2012)
- **Mode**: “John Cage: The Works for Percussion 1,” Percussion Group Cincinnati (2011)
 - Editor’s Pick, *Gramophone*; Ten Best of 2011, *The Wire*
- **Equilibrium**: “Sticks and Stones: Music for Percussion and Strings” (2008)

Publications

- **Percussive Notes** Reviewer, “New Percussion Literature and Recordings” (2019–present)
- **Fanfare** “Listening as Form and Function: An Interview with Joseph Van Hassel” by Marc Medwin (September/October 2021)
- **Percussive Notes** “New Music for Vibraphone: Mara Helmuth’s *Onsen: Hot Springs* and Christian Wolff’s *Vibraphonist* (February 2021)
- **Percussive Notes** “Focus Day 2019: Hidden Treasures: Percussion Music You Haven’t Heard” (September 2018)
- **Percussive Notes** “An Interview with Robyn Schulkowsky” (September 2018)
- **Media Press** *Tuned Resonance* for tuned sleigh bells (2018)
- **Per-Mus** *The Cryptic Blue Planet Lake* for percussion quintet (2016)
- **Media Press** *Response (after Brün)* for solo percussion and fixed electronics (2014)
- **Innova Recordings** “David Macbride: A Special Light,” Liner Notes (Contributor) (2014)
- **D. M. A. Essay** “Audible Traces: Herbert Brün’s Works for Percussion Trio and Electronics” (2013)
- **Percussive Notes** “Performing Ben Johnston’s *Knocking Piece*” (November 2013)
- **Percussive Notes** “The Blackearth Percussion Group: History and Influence” (January 2013)

Presentations / Lectures

- **North Carolina Music Educators Association Professional Development Conference**, Presentation, “Concert Percussion Tips for Music Educators” (2021)
- **Methodist University**, Lecture, “Percussion Ensemble: Repertoire, 1922 – 1942” (2020)
- **North Carolina Percussion Symposium**, Lecture, “Percussion Ensemble: History and Literature, 1922 – 1942” (2019)
- **North Carolina Music Educators Association Professional Development Conference**, Presentation, “Ritmica: A Fresh Approach to Rhythmic Dexterity” (2015)
- **Ohio Music Education Association Professional Development Conference**, Presentation, “Ritmica: A Fresh Approach to Rhythmic Dexterity” (2014)
- **Ohio University**, Lecture / Performance, Experience Percussion, “The Percussion Music of Herbert Brün” (2013)
- **Wright State University**, Paper Presentation, American Innovators Festival: The Music of Stuart Saunders Smith: Continuing the Transcendentalist Tradition / Transcendentalism and Experimentalism, “Stuart Saunders Smith: A Compositional Survey” (2013)
- **Shawnee State University**, Guest Lecturer, SSU Honors Music Academy, “Professional Musician as a Career” (2012)
- **University of Hartford**, Paper Presentation, Graduate Research / Creativity Symposium, “The Evolution of the Solo Vibraphone” (2011)

Professional Affiliations

- Artist / Endorser for Yamaha Concert Percussion (2016–present)
- Educational Endorser for Sabian Cymbal Company (2014–present)
- Educational Endorser for Black Swamp Percussion (2014–present)
- Artist / Endorser for Remo Percussion Company (drumheads) (2014–present)
- National Association for Music Education (2014–present)
- North Carolina Music Educators Association (2014–present)
- BMI Classical Music Composer (2014–present)
- Artist / Endorser for Innovative Percussion, Inc. (mallets / sticks) (2012–present)
- Percussive Arts Society (2002–present)
 - Chair, PAS New Music / Research Committee (2020–present)
 - President, Percussive Arts Society, North Carolina Chapter (2022–present)
 - Member, PAS New Music / Research Committee (2014–present)
 - Co-Host, PASIC Focus Day (2018)
 - Host, North Carolina PAS Day of Percussion (2018)

Performance Experience

Orchestral Percussion / Timpani

- Carolina Philharmonic, principal timpani (2014–present)
- Florence Symphony, section percussion / timpani (2014–present)
- Fayetteville Symphony, extra percussion (2015–present)
- The Long Bay Symphony, extra percussion (2022–present)
- Ohio Valley Symphony, acting principal timpani / percussion (2006–2014)
- The River Cities Symphony Orchestra, percussion (2003–2014)
- Hartford Opera Theater (2013)
- Beth El Orchestra, principal percussion / timpani (2011–2012)
- Waterbury Symphony Orchestra, percussion (2009–2012)
- New Britain Symphony Orchestra, percussion (2009–2012)
- Seven Hills Sinfonietta, timpani / percussion (2008–2010)
- The Vocal Arts Ensemble of Cincinnati, percussion (2009)
- Hamilton-Fairfield Symphony Orchestra, percussion (2009)
- Richmond Symphony Orchestra, percussion (2008–2009)
- West Virginia Symphony, acting principal timpani (2008)
- Kentucky Symphony Orchestra, timpani / percussion (2007–2008)
- National Wind Ensemble, timpani / percussion (2006)
 - Performance at Carnegie Hall, NYC

Chamber

- no.brow.music.collective, percussion (2012–2014)
- 016 Contemporary Music Ensemble, percussion (2010–2012)
- The Living Room Players, percussion (2012)

Marching Band

- Westerville North Indoor Drumline, marching snare drum (2000–2001)
 - Open Division OMEA State Champions and WGI World Finalists

Performance Experience (continued)

Drumset

- Valley Swing Shift Orchestra, drumset (2012)
- Solid Oak Big Band, drumset sub (2012)
- The Hartt School Steel Band (2009–2012)
- Cincinnati College-Conservatory of Music Steel Band (2006–2008)
- Ohio University Jazz Percussion Ensemble (2002–2006)

World / Dance

- The Hartt School Steel Band (2009–2012)
- The Hartt School Community Division, dance accompanist (2012)
- The Hartt School African Percussion Ensemble (2012)
- The Hartt School Brazilian Percussion Ensemble (2009)
- Cincinnati College-Conservatory of Music Steel Band (2006–2008)

Solo Concert Artist

- Fayetteville State University (solo recital), Fayetteville, NC (2019)
- Methodist University (solo recital), Fayetteville, NC (2019)
- University of North Carolina at Pembroke Concert Band (concerto soloist), Pembroke, NC (2019)
- The Hartt School, A Celebration of the Music of David Macbride, West Hartford, CT (2019)
- UNC-Chapel Hill (solo recital), Chapel Hill, NC (2019)
- UNC School of the Arts (solo recital), Winston-Salem, NC (2019)
- UNC-Greensboro (solo recital), Greensboro, NC (2019)
- East Carolina University (solo recital), Greenville, NC (2019)
- Framingham State University (solo recital), Framingham, MA (2018)
- Makeshift Boston (solo recital), Boston, MA (2018)
- The Hartt School (solo recital), West Hartford, CT (2018)
- North Carolina Percussive Arts Society Day of Percussion, Pembroke, NC (2018)
- Percussive Arts Society International Convention, Indianapolis, IN (2017)
- University of Akron, Akron, OH (2017)
- The Hartt School (solo recital), West Hartford, CT (2017)
- Francis Marion University (solo recital), Florence, SC (2016)
- Coastal Carolina Community College, Jacksonville, NC (2016)
- University of North Carolina at Pembroke Concert Band (concerto soloist), Pembroke, NC (2015)
- St. Luke's United Methodist Church Concert Series (solo recital), Laurinburg, NC (2015)
- Winthrop University (solo lecture recital), Rock Hill, SC (2015)
- Percussive Arts Society Tech Day 2.0, Indianapolis, IN (2014)
- Johnstown High School Concert Band (concerto soloist), Johnstown, OH (2014)
- Ohio University Percussion Ensemble (concerto soloist), Athens, OH (2014)
- Manhattan School of Music (solo / duo recital), NYC, NY (2014)
- Spectrum NYC (solo / duo recital), NYC, NY (2014)
- Contagious Sounds Series (solo / duo recital), NYC, NY (2014)
- Center for New Music (solo recital), San Francisco, CA (2014)

Performance Experience (continued)

- Center for New Music and Audio Technologies (CNMAT) at the University of California at Berkeley (solo recital), Berkeley, CA (2014)
- Sacramento State University (solo recital), Sacramento, CA (2014)
- University of Minnesota—Duluth (solo recital), Duluth, MN (2014)
- DePauw University (solo recital), Greencastle, IN (2014)
- Percussive Arts Society International Convention, Indianapolis, IN (2013)
- Muskingum University (solo recital), New Concord, OH (2013)
- Ohio University: Experience Percussion (solo recital, guest soloist), Athens, OH (2013)
- Capital University (solo recital), Bexley, OH (2013)
- Shawnee State University (solo lecture recital), Portsmouth, OH (2013)
- Otterbein University (solo recital), Westerville, OH (2013)
- Ohio University—Lancaster (solo recital), Lancaster, OH (2013)
- Ohio University—Eastern (solo recital), St. Clairsville, OH (2013)
- Ohio University—Zanesville (solo recital), Zanesville, OH (2013)
- Percussive Arts Society International Convention, Austin, TX (2012)
- Electronic Music Midwest, Lewis University, Romeoville, IL (2012)
- Simsbury High School Wind Ensemble (concerto soloist), Simsbury, CT (2012)
- Connecticut College 13th Biennial Symposium on Arts and Technology, New London, CT (2012)
- National Student Electronic Music Event, The Peabody Institute, Baltimore, MD (2011)
- Electro Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA (2011)

State, National, and International Conference Guest Performer

- Darkwater Womxn in Music Festival, Pembroke, NC (2019, 2021)
- North Carolina Percussion Symposium, Raleigh, NC (2019)
- Percussive Arts Society International Convention, San Antonio, TX; Indianapolis, IN; Austin, TX; Columbus, OH (2007, 2012, 2013, 2015, 2017, 2021)
- International Tuba Euphonium Conference, Cincinnati, OH; Knoxville, TN (2008 & 2016)
- Society for Electro-Acoustic Music in the United States (SEAMUS) Conference, Virginia Tech, Blacksburg, VA (2015)
- Ecomusicologies Conference, Asheville, NC (2014)
- North Carolina Music Educators Association Conference, Winston-Salem, NC (2015)
- Ohio Music Education Association Conference, Columbus, Cleveland and Cincinnati, OH (2003, 2005, 2008, & 2015)
- College Band Director's National Association Conference, Ann Arbor, MI; Seattle, WA (2007 & 2011)
- Regional CMENC Conference, Cincinnati, OH (2004)

Performance Experience (continued)

Ensemble Member (Guest Appearances)

- North Carolina Percussive Arts Society Day of Percussion, Pembroke, NC (2018)
- Winthrop University, Rock Hill, SC (2018)
- Women Composer's Festival of Hartford, Hartford, CT (2017)
- Coastal Carolina Community College, Jacksonville, NC (2017)
- Methodist University, Fayetteville, NC (2016 & 2017)
- East Carolina University, Greenville, NC (2016)
- University of North Carolina at Chapel Hill, Chapel Hill, NC (2016)
- University of North Carolina at Greensboro, Greensboro, NC (2015 & 2016)
- Joyful Noise Recordings, Indianapolis, IN (2014)
- Wild Goose Creative, Columbus, OH (2014)
- Ohio University New Music Ensemble Athens, OH (2014)
 - World premiere of percussion duet by Mark Phillips
- Poem 88 Art Gallery, Atlanta, GA (2013)
- Wright State University, Dayton, OH (2013)
 - American Innovators Festival: The Music of Stuart Saunders Smith
- Manchester Community College Misha-maya-gat Spoken Word & Music Series, Manchester, CT (2012)
- Between Movement Contemporary Dance Company, Middletown, CT (2012)
- Arts for Peace, Bethel, NY (2011)
 - Performance of John Luther Adams's *Inuksuit*
- The South Church Chamber Music Society, Hartford, CT (2011)
- MusicX Festival, Cincinnati, OH; Blonay, Switzerland (2007–2008 & 2011)
 - Performances with Steve Reich and members of eighth blackbird
- Hebrew Union College Concert Series, Cincinnati, OH (2008)
- MusicNow Festival, Cincinnati, OH (2008)
 - Performance with Sufjan Stevens and members of The National, Arcade Fire, and Bang on a Can
- The Juniper Music Festival, Athens and Columbus, OH; Logan, UT (2008)
 - Major concert hall performances (\$45,000 budget)

Honors and Achievements

- UNCP Adolph Dial Award for Scholarship / Creativity (2018)
- Phi Mu Alpha Sinfonia Fraternity of America, UNCP Chapter, Honorary Member (2016)
- UNCP Student Athlete Advisory Committee, Excellence in Teaching Award (2016)
- Winner, Hartt School Paranov Concerto Competition (2012)
- Hartt School John Cage Percussion Award (2011 & 2012)
 - One of two people to receive this award twice in its 25-year history
- Phi Kappa Phi Ohio University Chapter Graduate Fellowship (2006)
- Ohio University Student Enhancement Award (2006)
- Phi Kappa Phi, National Honor Society, Member (2005)
- Pi Kappa Lambda, National Honor Society (music), Member (2005)
- Thomas Siwe PASIC Scholarship (2004)

Compositions / Arrangements

Compositions

Premiered at Ohio University, UNC—Pembroke
(2014–present)

- *Kadath* for orchestra bells / song bells solo
- *Tundra* for solo marimba
- *Tuned Resonance* for tuned sleigh bells
 - Published by Media Press (2018)
- *The Cryptic Blue Planet Lake* for percussion quintet
 - Published by Per-Mus (2016)
- *Response (after Brün)* for percussion solo with fixed electronics
 - Published by Media Press (2014)
- *Speed Up (after Russell)* for percussion solo (co-composed with Allen Otte)

Arrangements

Premiered at UNC—Pembroke, Ohio University, and Cincinnati College-Conservatory of Music (2005–2016)

- Moroder, *Love Theme from “Superman III”* for marimba solo with tape
- Norvo, *Breakfast Breakdown* for xylophone solo with marimba quartet
- Russell, *Funeral March* for percussion solo (co-arranged with Allen Otte)
- Corea, *Open Your Eyes, You Can Fly* for vibraphone / marimba duet
- Powell, *Un Poco Loco* for percussion ensemble
- Mingus, *Hora Decubitus* for percussion ensemble
- Coltrane, *Syeeda’s Song Flute* for percussion ensemble
- Grainger, *Sailor’s Song* for percussion sextet
- Gil, *Palco* for steel band
- Pascoal, *Capivara* for steel band

Primary Teachers

Benjamin Toth	Hartt School, Zivkovic Percussion Group
James Culley	CCM, original member of Percussion Group Cincinnati
Allen Otte	CCM, founding member of Percussion Group Cincinnati
Russell Burge	CCM, Percussion Group Cincinnati, jazz vibraphone artist
Roger Braun	Ohio University
Guy Remonko	Ohio University, drumset artist
Rogério Boccato	Recording and concert artist—Brazilian percussion
Joseph Galeota	Berklee College of Music, West African percussion
Ted Piltzecker	Recording and concert artist—jazz vibraphone
Shane Shanahan	Recording and concert artist (Yo-Yo Ma’s Silk Road Ensemble)— Middle Eastern hand drums
Elike Agbeli	Ewe Drumming
Bernard Woma	West African Gyil

Additional Experience

Media Press Music, Inc. (2018–present)

Co-Owner / Artistic Director

- Oversee all aspects of sheet music publication
 - Communicating with composers
 - Editing / engraving scores and parts
 - Acquiring new compositions
 - Preparing contracts

University Service (UNC—Pembroke)

- Interim Music Department Chair (2022–present)
- General Education Subcommittee (2020–present)
 - Chair
- Music Industry Program Coordinator (2019–2022)
- Long Range Planning Committee (2017–2022)
 - Music Department Committee
 - Chair
- Academic Advisor (2015–present)
- Faculty Senate (2017–2020)
 - Secretary, 2019–2020
- Committee on Committees and Elections (2017–2019)
 - Chair
- Executive Committee (2017–2019)
- Curriculum Committee (2015–2017)
 - Secretary, 2016–2017
- Music Department Scholarship Coordinator (2016–2019)
- Editor, Music Department Newsletter (2015–2017)
- Additional Ad-Hoc Music Department Subcommittees and Hiring Committees